

B.F.A. in Fine Arts: Art Education Emphasis

Art Education

An art education emphasis leading toward K-12 Art teacher certification is available. Students choosing this option must complete degree requirements for the B.F.A. Students must complete **ENGL 3100, Advanced Expository Writing** **ENGL 3100 (Advanced Expository Writing)** and the General Education Requirements (G.E.R.) of the College of Education as well as the College of Fine Arts and Communication **must be fulfilled**. A foreign language is not required.

Students will take a specialized program of Foundation Art (30 hours) that includes courses required for certification to teach art. They will also take studio art electives, including a minimum of three courses in one of the studio emphasis areas: drawing, graphic design, painting, photography, or printmaking. A minimum of 50 credit hours must be completed in studio art. **Students must also In addition, students** must complete 15 hours of art history. **The final 30 hours of coursework must be completed in residence at UMSL.** Major area courses, including studio art, art history, art education, teacher education, and secondary education, must be completed with a minimum grade point average of 2.5; no grade lower than a C is acceptable **in major area coursework**.

Beginning with those students graduating in May, 2017 and receiving teacher certification, the Missouri Department of Elementary and Secondary Education requires a 3.0 GPA in professional education courses, a 3.0 GPA in the teaching content field, and a 2.75 overall GPA.

I. Foundation Art for Art Education

(10 courses; 30 hours if taken at UMSL):

<u>ST ART 1030</u>	Ceramics I	3
<u>ST ART 1133</u>	Introduction To Fibers And Textiles	3
<u>ST ART 1140</u>	Drawing I	3
<u>ST ART 1141</u>	Drawing II	3
<u>ST ART 1142</u>	Figure Drawing I	3
<u>ST ART 2240</u>	Drawing III	3
or <u>ST ART 1143</u>	Figure Drawing II	
<u>ST ART 1150</u>	Design I	3
<u>ST ART 1151</u>	Design II	3
<u>ST ART 1170/1173</u>	Printmaking-I	3
<u>ST ART 1170</u>	Printmaking I	3
or <u>ST ART 1173</u>	Printmaking: Screenprinting I	
<u>ST ART 1180</u>	Painting I	3
Total Hours		27 30

II. Studio Art for Art Education (7 courses; 21 hours if taken at UMSL):

<u>ST ART 1061</u>	Introduction to Digital Photography	3
or <u>ST ART 2220</u>	Computer Design-I	

<u>ST ART 1020</u>	Expanded Artforms	3
<u>ST ART 1060</u>	Photography I	3
or <u>ST ART 1061</u>	Introduction to Digital Photography	
or <u>ST ART 1210</u>	Graphic Design I	
or <u>ST ART 2100</u>	Advertising Art Fundamentals	
Students planning on a Photography emphasis must take <u>ST ART 1060</u> . Students planning on a Graphic Design emphasis must take <u>ST ART 1210</u> .		
<u>ST ART 1132</u>	Sculpture I	3
Studio Art Electives		6 3
Studio Art Emphasis		9
Students must complete at least three courses nine hours in one of the following areas: drawing, graphic design, painting, photography, or printmaking.		
Total Hours		21

III. Art History for Art Education (5 courses; 15 hours if taken at UMSL):
At least 9 hours must be taken in residence at UMSL.

<u>ART HS 1100</u>	Introduction To Western Art	3
Art History Electives		12
Total Hours		15

III IV. Professional Preparation for Art Education

Required art education, Level II and III teacher education, and secondary education courses must be taken in residence at UMSL. Students must be admitted to the Teacher Education program of the College of Education. Students should check with the Office of ~~Teacher Education~~ Advising and Student Services (OASIS) for the most complete and current admission information.

Art Education certification candidates must complete the following courses:

Level I: Exploring Education as a Profession		
<u>EDUC 1000</u>	Building Community, Culture, and Learning in Education	3
<u>TCH ED 2209</u>	Foundations of Teaching in American Schools	3
<u>ED PSY 2212</u>	Introduction To Learners And Learning	3
Level II: Teaching and Learning Across Context and Clinical Experiences		
<u>ART ED 3328</u>	Art Education: Theory to Practice	3
<u>ART ED 4260</u>	Art Museum as Teaching Resource	3
<u>TCH ED 3310</u>	Introduction To Instructional Methods	3
<u>ED PSY 3312</u>	Psychology of Learning, Instruction, and Assessment	3
<u>ED TECH 3135</u>	Technology for Educators	1
<u>SPEC ED 3318</u>	Inclusive Classrooms	3

TCH ED 3310	Methods of Teaching With Technology	3
TCH ED 3310	Methods of Teaching With Technology	2
<u>TCH ED 4391</u>	Literacy for Adolescent Learners in Content Areas	3
— or TCH ED 3315	Literacy Learning and Instruction	
Level III: Instructional Application		
<u>ART ED 4273</u>	Curriculum and Methods of Teaching Art	3
<u>SEC ED 4989</u>	Practicum I: Site Based Experience	3
<u>SEC ED 4996</u>	Practicum II: Site Based Experience in Elementary Art	6
<u>SEC ED 4997</u>	Practicum II: Site Based Experience in Secondary Art	6
Total Hours		49 45

Sign-offs from other departments affected by this proposal

Department	Contact Person	Phone #	Objections
S007200	Gayle Wilkinson	x5951	No

Rationale

Changes to certification and graduation requirements by Missouri Department of Elementary and Secondary Education were highlighted. Residency requirement of the College of Fine Arts & Communication was listed to maintain consistency with BFA: Studio Emphasis program requirement. ST ART 1142 added to program, course was inadvertently left off the 2013-2014 Bulletin listing. ST ART 1020 was added as a new requirement for all studio majors, to broaden their artistic horizons, strengthen their critical thinking skills, and expand their definition of art. Studio requirement in Photography/Graphic Design was revised to reflect advance coursework prerequisites for each emphasis area. Explanation of studio coursework electives, emphasis area, and Art History requirements were revised to clarify program requirements. Advising in professional content coursework is completed in the COE Office of Advising and Student Services (OASIS). Second listing of TCH ED 3310 was eliminated. TCH ED 3315 was eliminated as an option for professional content coursework.